



MODELINETTE

LULLABY.

POUR

PIANO

PAR

CH. GOUNOD.

Nº1.
Piano Solo.
Pr. 35¢

Nº2.
Piano 4 Hands.
Pr 50¢

NEW-YORK
G. SCHIRMER.
35 Union Square

DODELINETTE. BERCEUSE.

Revised and fingered by
W^m Scharfenberg.

CHARLES GOUNOD.

Allegretto. (♩ = 80.)

PIANO.

p

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system typically includes a treble staff and a bass staff, with some systems featuring a grand staff (treble and bass clef joined). The notation includes various musical elements: notes, rests, and fingerings (indicated by numbers 1-5). Dynamic markings such as 'p' (piano) and 'cresc.' (crescendo) are present. The piece is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece. The page is numbered '11' in the bottom right corner.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical elements such as dynamics, articulation, and fingerings.

System 1: The right hand features a melodic line with slurs and fingerings (4, 5, 4, 5). The left hand plays a steady accompaniment of eighth notes, starting with a *p* (piano) dynamic.

System 2: The right hand continues with slurs and fingerings (3, 5, 4, 3, 2, 4). The left hand maintains the eighth-note accompaniment, with a *p* dynamic marking.

System 3: The right hand has slurs and fingerings (4, 4, 3, 5, 4, 3, 2). The left hand continues the eighth-note accompaniment, with a *p* dynamic marking.

System 4: The right hand features slurs and fingerings (3, 5, 4, 3, 4, 5). The left hand continues the eighth-note accompaniment.

System 5: The right hand has slurs and fingerings (3, 2, 1, 2, 4, 5, 4, 2, 1). The left hand continues the eighth-note accompaniment, with a *cresc.* (crescendo) marking and a *p* dynamic marking.

First system of musical notation for piano, measures 1-3. The key signature is one sharp (F#). The music features complex fingerings and dynamics. Measure 1 has a piano (p) dynamic. Measure 2 has a piano (p) dynamic. Measure 3 has a piano (p) dynamic.

Second system of musical notation for piano, measures 4-6. The key signature is one sharp (F#). The music features complex fingerings and dynamics. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic.

Third system of musical notation for piano, measures 7-9. The key signature is one sharp (F#). The music features complex fingerings and dynamics. Measure 7 has a piano (p) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a piano (p) dynamic.

Fourth system of musical notation for piano, measures 10-12. The key signature is one sharp (F#). The music features complex fingerings and dynamics. Measure 10 has a piano (pp) dynamic. Measure 11 has a piano (pp) dynamic. Measure 12 has a piano (pp) dynamic.

Fifth system of musical notation for piano, measures 13-15. The key signature is one sharp (F#). The music features complex fingerings and dynamics. Measure 13 has a piano (ppp) dynamic. Measure 14 has a piano (ppp) dynamic. Measure 15 has a piano (ppp) dynamic.

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